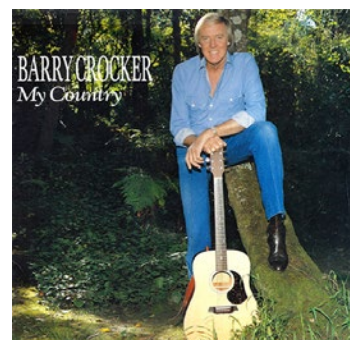
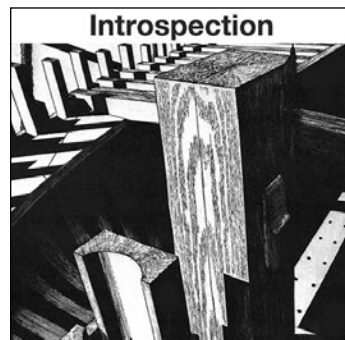
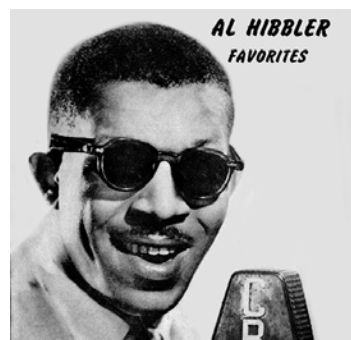
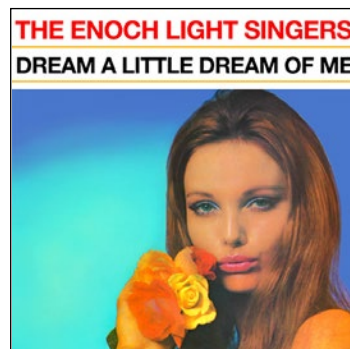
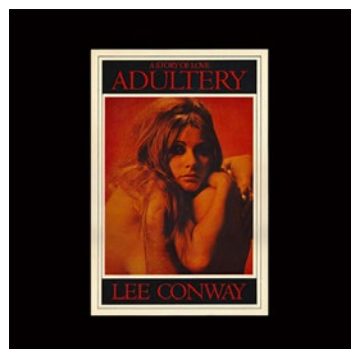
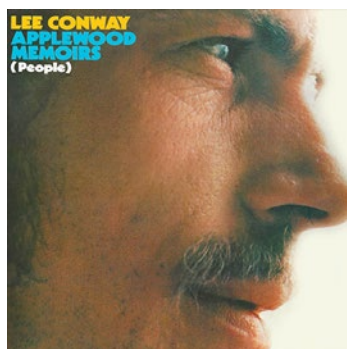
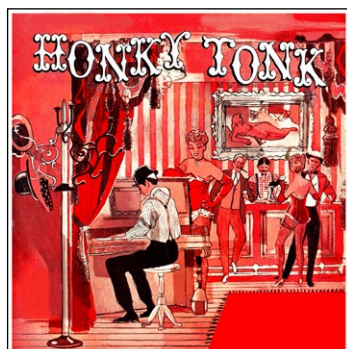


Blue Pie Records USA

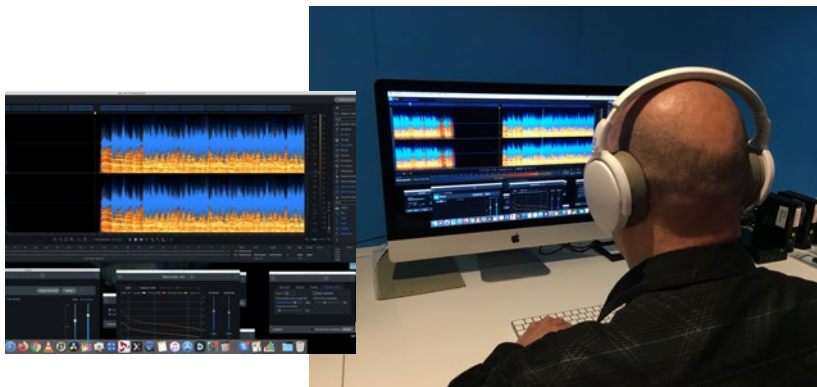
Catalogue Artwork and Restoration Services 2021



About the Catalogue Management and Restoration Services

The Blue Pie Restoration and Archive Management Team work with our label and catalogue roster to create and restore artwork for the digital music markets around the world.

Artwork requirements from all the digital music retailer and streaming services for music albums have all changed over the past 5 years. In the ever changing digital age consumers are now listening to music via their home entertainment systems and the screens that display the album credits now require artwork to in a high definition format and at a minimum format of 3000x3000 DPI in Jpeg formats.

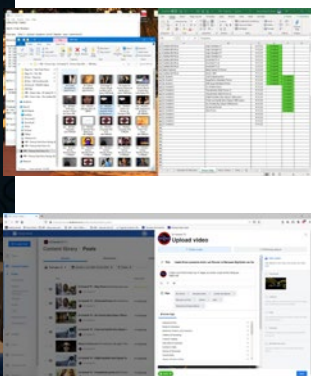
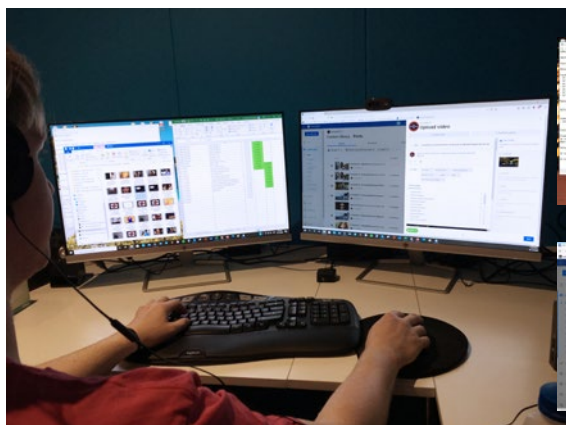
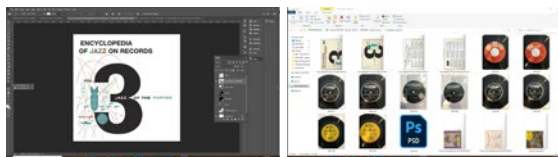


The process of restoring damaged or very old artwork from vinyl records starts with securing a good high definition scan of the respective title. Once this has been completed the source artwork files are then checked by the artwork team and the restoration and retouching process can begin.

Often when we are restoring albums we will need to do deep GOOGLE searches to see what the original album may have looked like. In todays digital world most of the album artworks have been loaded to the internet in one form or another. This along with the scans we create of the original artwork allow us to create as good as new and in some case better than the original artwork.

In this brochure you will find examples of some of the many artworks that have been created over the past 12 months.

If you have restoration and retouching artwork requirements then please feel free to email sales@bluepie.com.au and ask for the team to send you a proposal and quote.



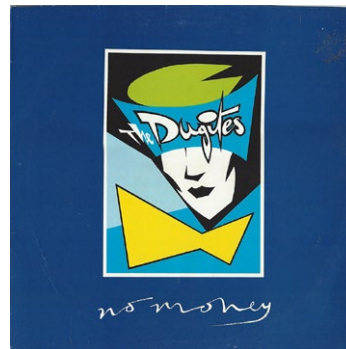
Artwork restoration

Before

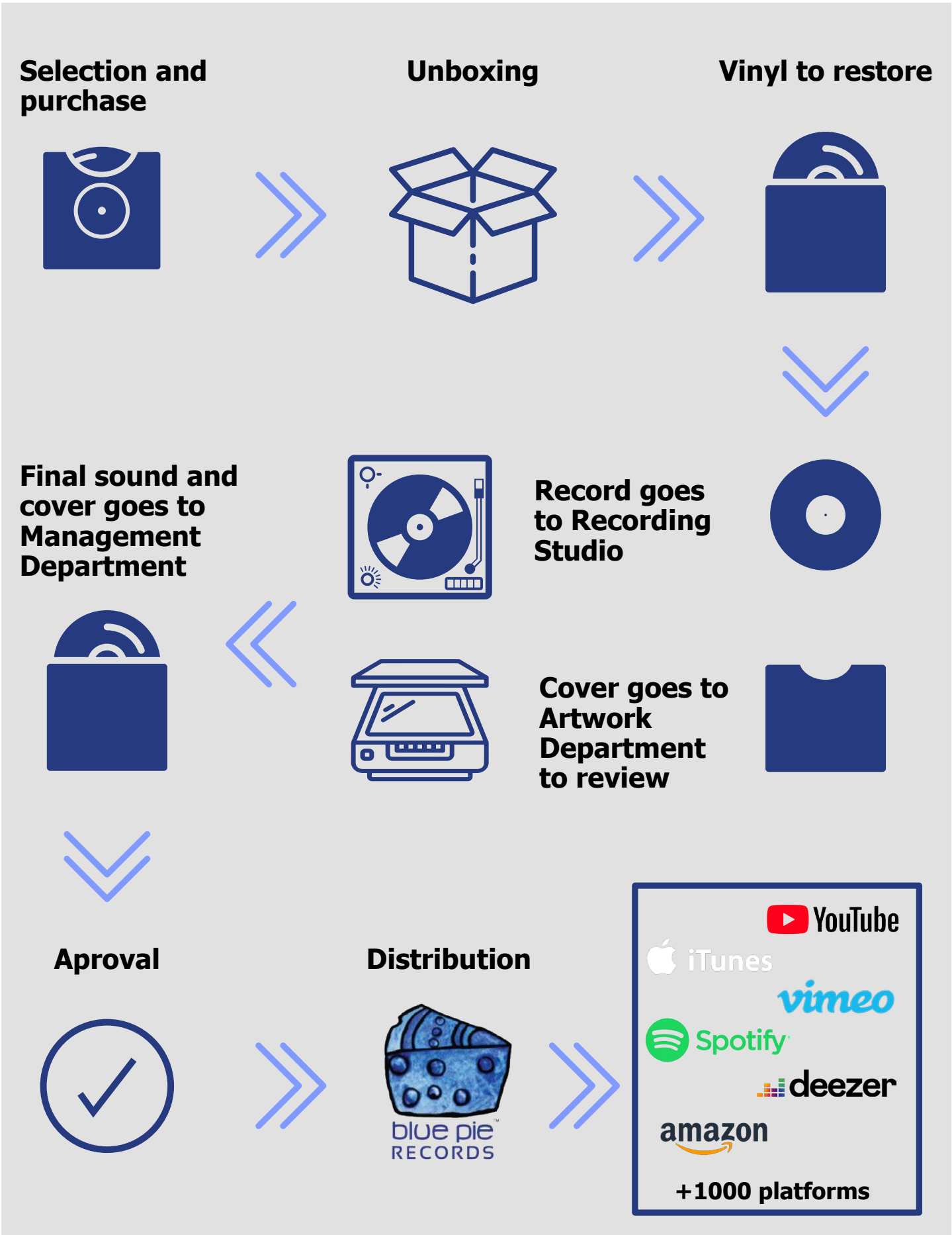
After

Before

After



Restoration process



Managing the work flows and tasks

The Restoration and Rights Management Team work with our content owners and label partners to manage a wide range of services. When we undertake a restoration project we have to complete a wide range of tasks including:

Content Preparation and Restoration:



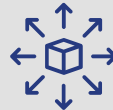
Artwork Scanning.



Digital Asset Management.



Artwork Research.



Digital Asset Distribution Services.



Catalogue Valuations.



Digital Remastering.



Catalogue Acquisitions.



Distribution of the finished work to over 1000 digital retailer and monetization partners.



Catalogue Sales.



Meta Data Research.



Digitisation | Vinyl to Digital Conversion.

Rights Management:



Publishing Updates and Registrations with ASCAP.



Rights Management and Validation Support Services.



Rights Clearances.



Sound Exchange Registrations.

Rights Management Partners:



AdRev



AIR



All Music



Apra Amcos



IFPI



Merlin Network



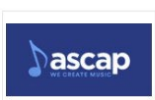
PPCA



PPLUK



Soundexchange



ASCAP

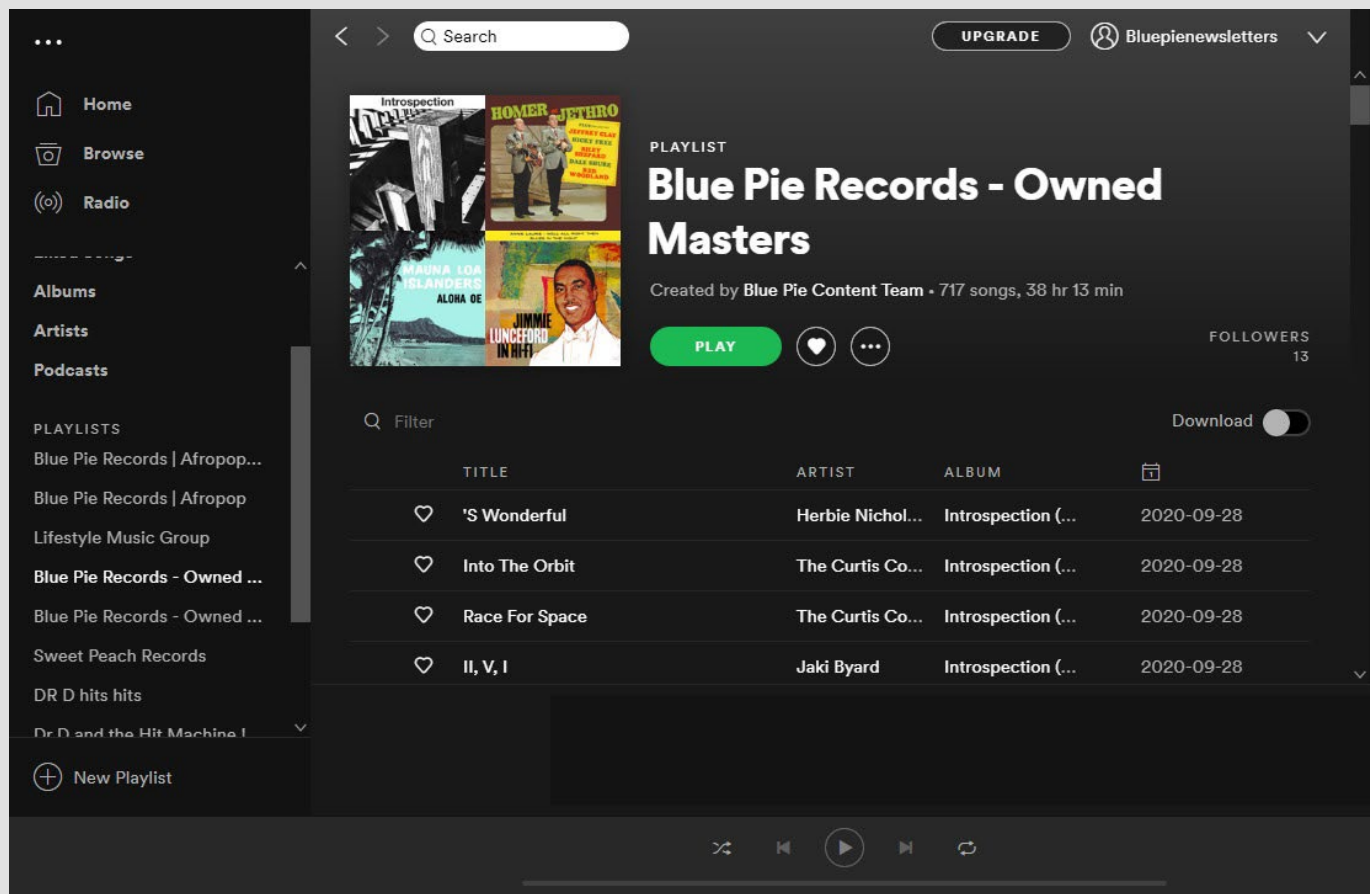


BMI



Music Reports

Spotify Playlist | Listen to our work !



PLAYLIST

Blue Pie Records - Owned Masters

Created by Blue Pie Content Team · 717 songs, 38 hr 13 min

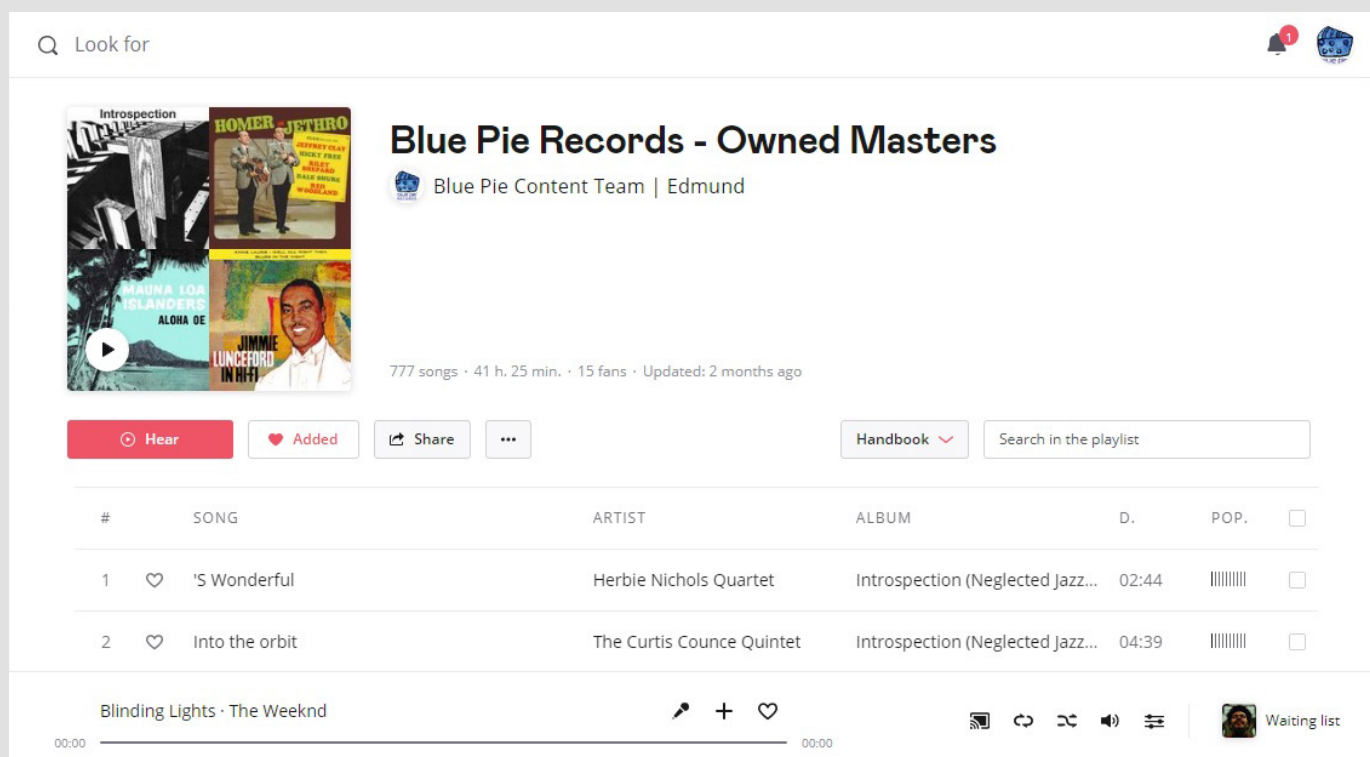
PLAY FOLLOWERS 13

Download ☐

Filter

	TITLE	ARTIST	ALBUM	
♡	'S Wonderful	Herbie Nichol...	Introspection (...)	2020-09-28
♡	Into The Orbit	The Curtis Co...	Introspection (...)	2020-09-28
♡	Race For Space	The Curtis Co...	Introspection (...)	2020-09-28
♡	II, V, I	Jaki Byard	Introspection (...)	2020-09-28

deezer Deezer Playlist | Listen to our work !



Look for

Blue Pie Records - Owned Masters

Blue Pie Content Team | Edmund

777 songs · 41 h, 25 min. · 15 fans · Updated: 2 months ago

Hear Added Share ...

Handbook Search in the playlist

#	SONG	ARTIST	ALBUM	D.	POP.	
1	♡ 'S Wonderful	Herbie Nichols Quartet	Introspection (Neglected Jazz...	02:44		<input type="checkbox"/>
2	♡ Into the orbit	The Curtis Counce Quintet	Introspection (Neglected Jazz...	04:39		<input type="checkbox"/>

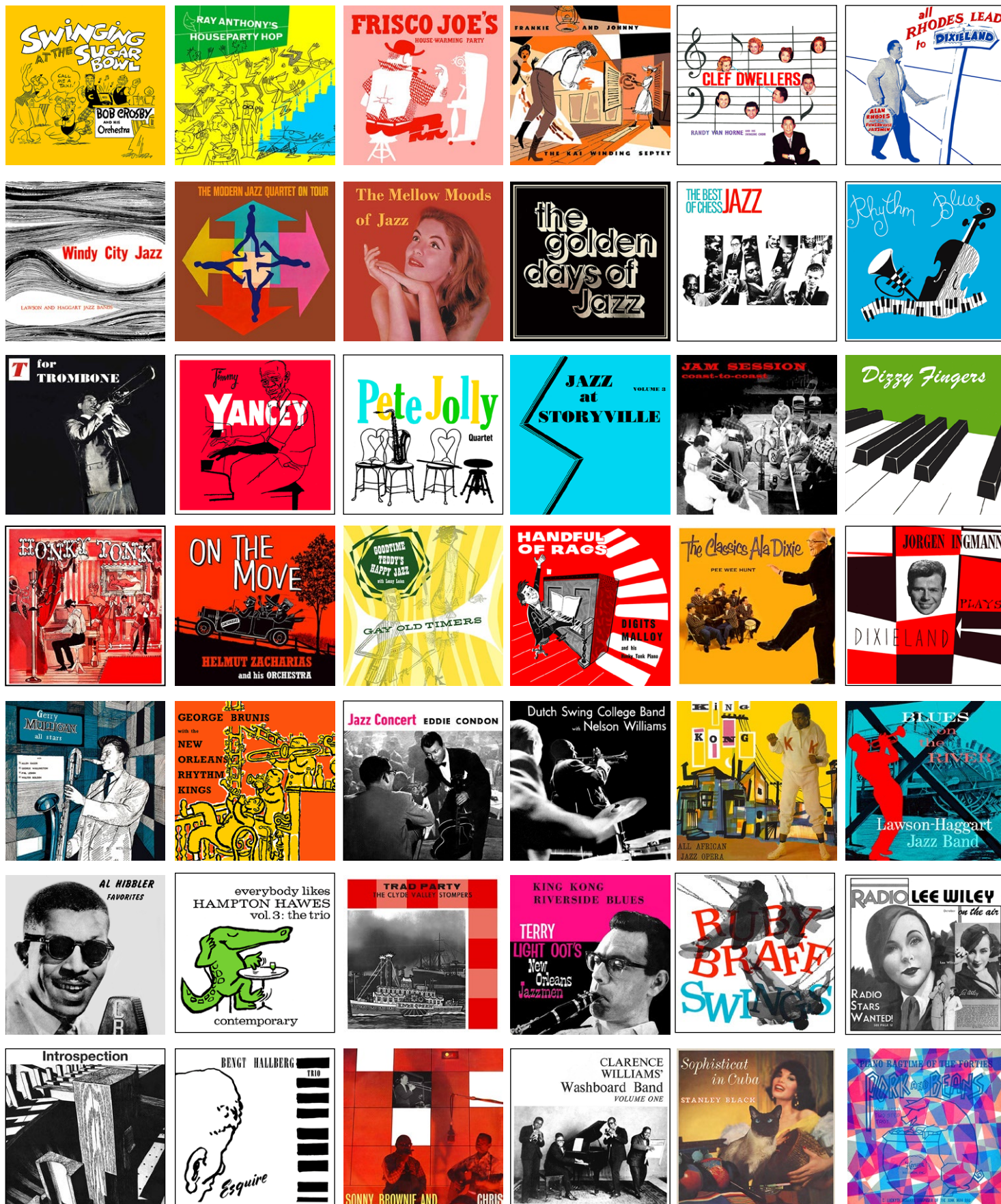
Blinking Lights · The Weeknd

00:00 00:00

Waiting list

Catalogue

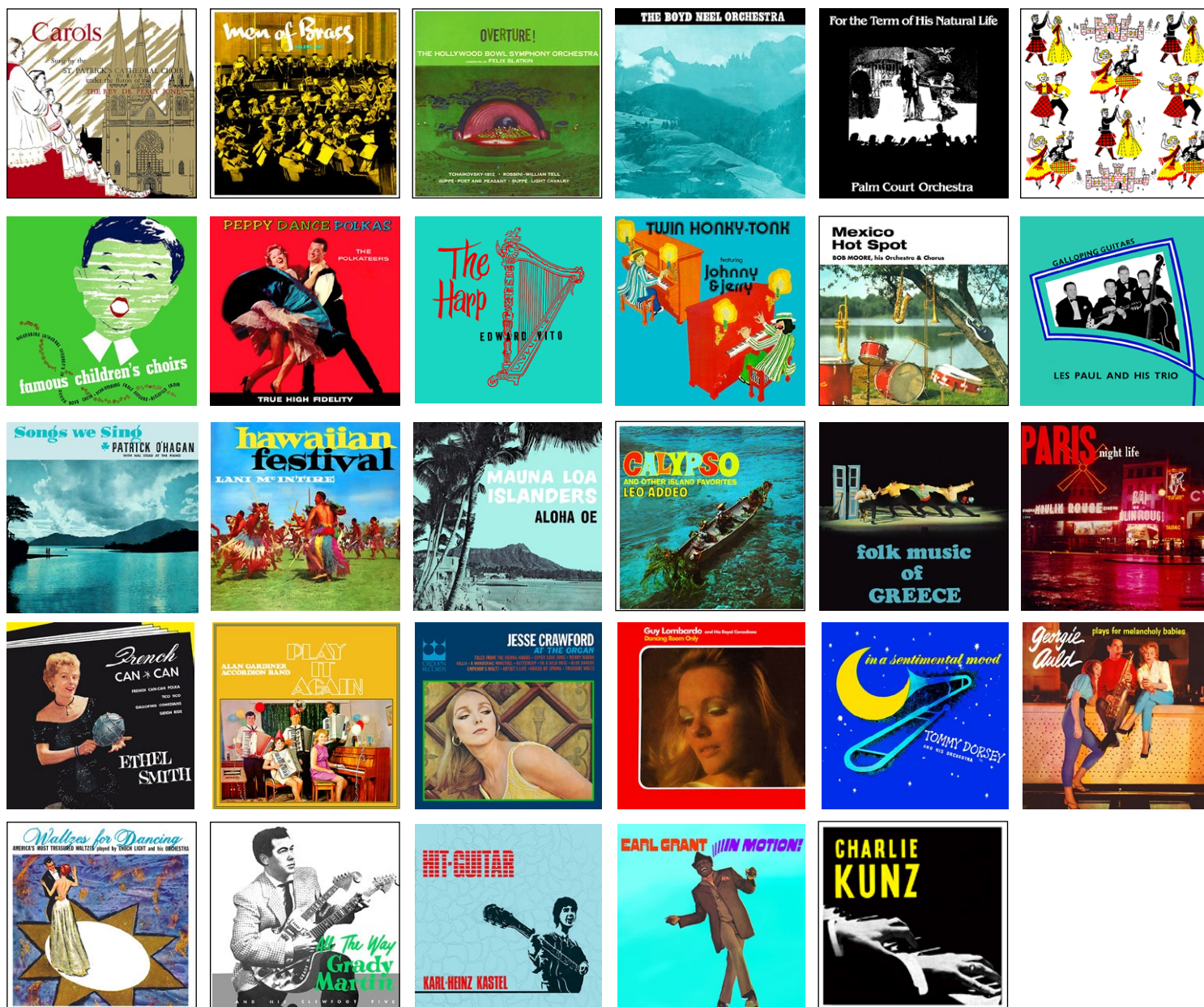
Jazz and Big Bands



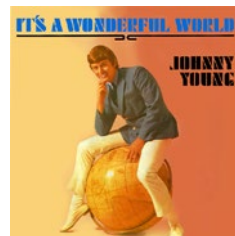
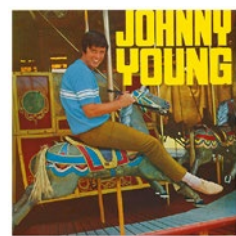
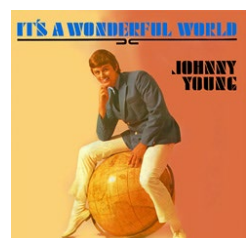
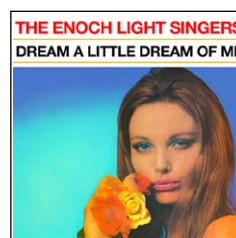
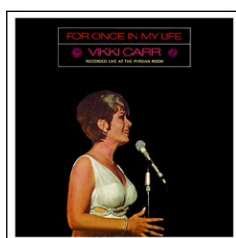
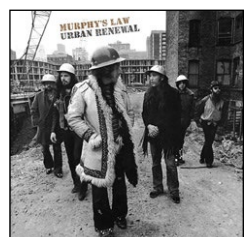
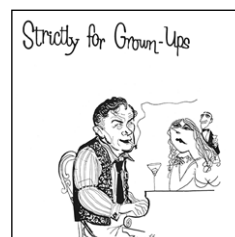
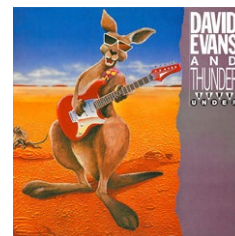
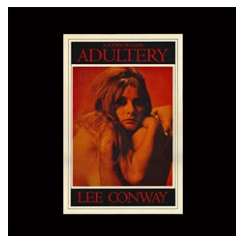
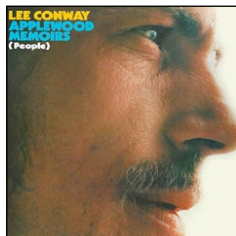
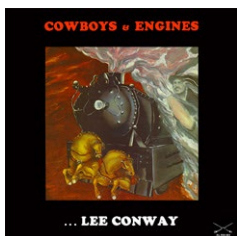
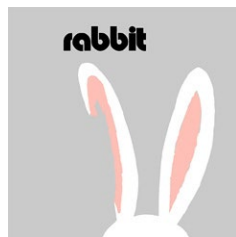
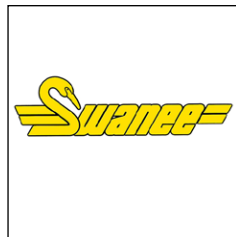
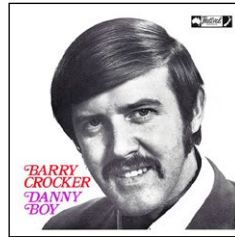
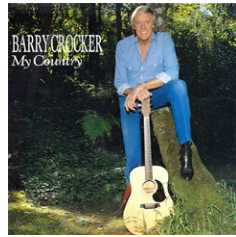
Classical



Orchestral and Instrumental



Pop, Rock and Country



Stage and Theatre



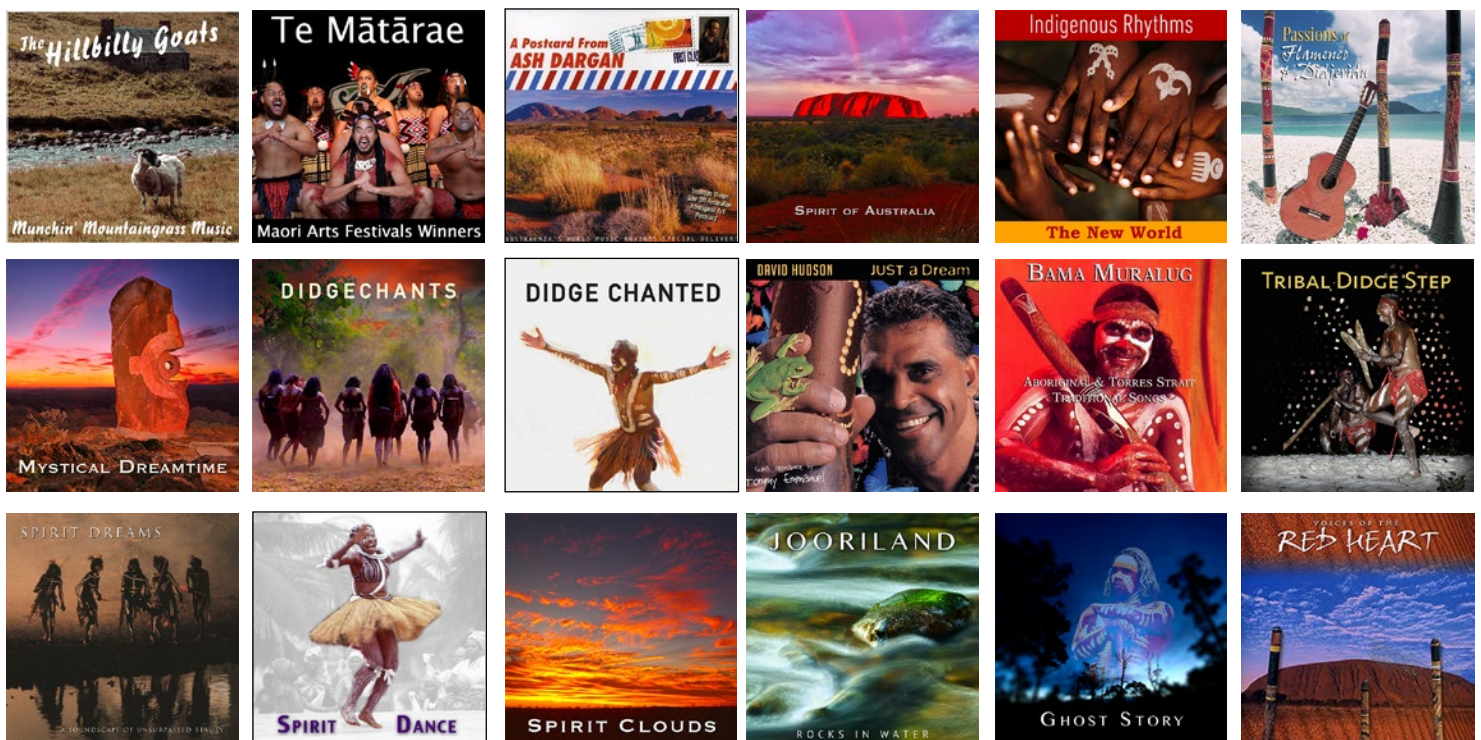
Latin



Lifestyle Entertainment



Indig Music

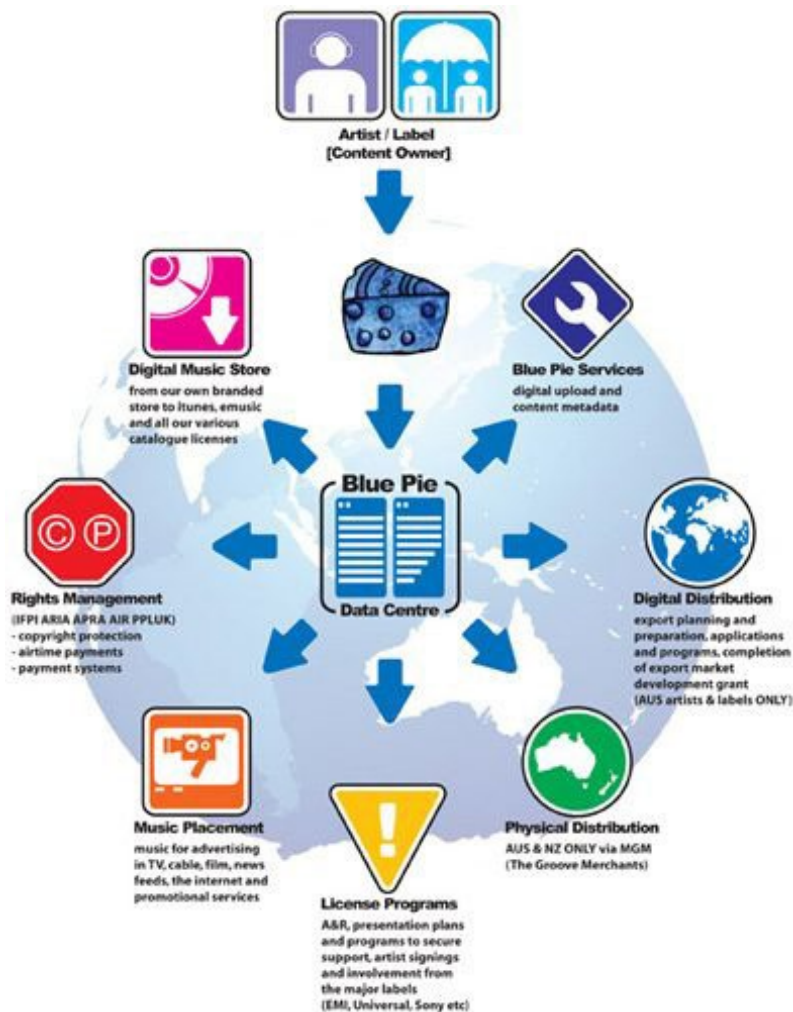


Ordior provides its customers with access to one of the world's largest distribution networks on the planet today. Ordior service partners and providers include Planet Blue Pictures, Blue Pie Records USA, Blue Pie Productions, DJ Central TV, Metal Central TV, The Orchard, Symphonic Distribution, iMusician, Ingrooves, Universal Music, Warner Music, Sony and Believe Digital to name a few.

Ordior does not charge annual fees, release processing fees or service fees to have your music distributed and serviced to our network. We create partnership agreements and keep you focused on what you do best, producing and creating great music. We take care of the royalty and rights management and ensure your copyright is protected.

As an example, if your fan base is mainly in the UK we would make sure your music reaches iTunes for the world and key stores like 7 digital, Rhapsody, eMusic, Deezer, Spotify, Tidal and Beats Music. We make sure that your single and albums are all registered for charting in the key country charts including Billboard, ARIA and the UK Music Charts.

If your music is more EDM focused then we provide you access to our partner DJ Central Records and its EDM specialist stores. See www.djcentral.tv for details.



Distribution Partners



World



China



Licensing

How to license songs and how to license this catalogue

How can I check who owns Publishing and Master Rights for a song?

To check who holds publishing and master rights you can view ASCAP's Repertory (www.ascap.com/repertory). Information may also be inside the CD cover which will often advise of publishers and the record label.

What rights do I need to clear to use a song in my video?

There are two separate rights that you should clear when looking to synchronize a song with any visuals.

The first is Publishing Rights which are for the composition and lyrics, this can be licensed from the music publisher who represents the writer of the song.

The second is the Master Rights which are for the actual sound recording, this can be licensed from the record label who represent the artist who recorded the song.

I'm not sure if I will use the song yet but just want a cost?

Our fees are based on the terms that you request and so our synchronization form will need to be completed before we are able to provide a quote.

How long does it take to seek clearance?

As a rule of thumb we generally advise to allow a minimum of 2 weeks, although the majority of our catalogue can be cleared in a shorter time frame. This is only a guide and request times can vary depending on which song you are looking to use or even the type of request.

How can I speed up the process?

The main way to ensure your request isn't delayed is by providing as much information as possible. If we need to get back to you to confirm details this may slow the progress down.

If in doubt at any time go to the Blue Pie Website licensing form and simply fill it out: www.bluepierecords.com/music-licensing-form, or send an email to syncteam@bluepie.com.au.



Rights Management

About Ordior Rights Management



Ordior is for content owners and digital rights managers worldwide. Outsource your royalty collection, accounting, reporting and distribution to Ordior. Keep doing what you do best – creating content.

How ordior works with you

Ordior's royalty management platform provides you with powerful reporting, income stream, rights and mechanical copyright management. It is also available as a white label option.

Ordior enables you to outsource all of the tasks that sit between the content sale and distribution of funds to the entire chain of royalty collection, accounting, reporting and distribution, through to the management and development of a sales team's commission structure and the creation of value added reseller networks and channels.

The Ordior royalty and payment management services platform is now used by over 400 record labels, film houses and media production companies. The system is proven with over 500 million transactions processed and providing real-time reporting for our customers 24/7 x 365 days a year. Please visit our website for more information on how Ordior can help manage and grow new revenues for your catalogue www.ordior.com



Contact Us



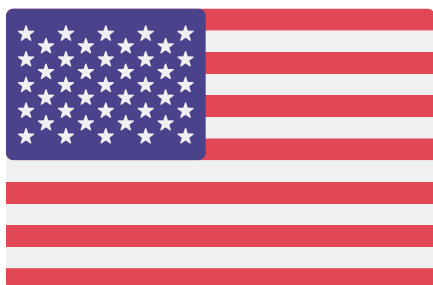
If you have any questions or comments we would like to hear from you! Please select an appropriate contact from below.



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